Historic, archived document

Do not assume content reflects current scientific knowledge, policies, or practices.



The Dahlia Farm 1936 Wholesale Price List

EAST MORICHES, LONG ISLAND, N. Y.

WORTH WHILE DAHLIAS from the florist's point of view are few in number, and too often a good business in both flowers and roots is ruined by a poor selection of the cataloging and growing. Too many business varieties for cataloging and growing. Too many business men make the mistake of stocking up with low priced goods instead of cheap goods. No florist can build a business through competition with chain stores, Five & Dimes or cut rate department stores. The old, low discarded varieties that are grown for this type of trade, without regard to beauty of plant or flower, with nothing in mind but cheap tuber production, are the chief causes of failures with the dahlia. The dahlia has been greatly improved during the past decade, adding flower after flower of the type and color of the older varieties with better stem, better keeping qualities, healthier and huskier growth, and vastly greater values to both florist and gardener. In fact, there is no excuse for growing such white dahlias as Delighted, Rhein Konig, Purity, Brides Bouquet, Lawine, Queen Wilhelmina, Frances White, such reds as Dr. Kirkland, D. M. Moore, Porthos, Helen Hollis, J. H. Jackson, Emperor, Pride of California, Rene Cayaux or old pinks like Queen Mary, George Walters, Bianca, Bonnie Brae and a host of others that you can hunt in vain for through a thousand catalogues issued by the leading dahlia growers of the world. Today even the ghosts of these buried failures do not haunt the European catalogues that gave most of them birth.

The gorgeous dahlias that blotted the old varieties from memory can be grown as cheaply, and are a far better investment. The old ones that survive have nothing but the quality of root production to recommend them. Though they yield nothing of value above the ground they produce beneath the ground such a quantity of roots that one can afford to sell them at 1c. or 2c. each, and make a profit, as long as new buyers can be found. This sort of business is all right for chain stores, etc., but the florist who supplies a community and depends on satisfied customers and service cannot afford business of this kind. He cannot afford to sell roots that grow into a blanket for his business. The moment the new found customer compares the flowers produced from such roots with the flowers in his neighbor's garden, the florist has lost a customer.

In buying for resale the florist should not rush into bankruptcy at the behest of loud ballyhoo. Let the 'fan' buy and prove the new varieties. If they are good, it is impossible to escape hearing of it. Summer gardens, fall exhibitions and Horticultural Magazines will spread the news. When the price, in the natural decline occasioned by the law of supply and demand, goes down to where profitable sales can be made, then GOOD business can begin. Go out and watch the 'touted' new ones growing, and compare them with the few relics of a dead and gone dahlia past, if you can find them growing in the garden of one who buys at the lowest price rather than at the cheapest price.

If the florist or gardener seeking information about roses, chrysanthemums or peonies delved into any catalogue featuring these flowers, he would learn at once which are the standard varieties, and learn quickly those varieties best suited for his purpose, but should he desire to know the best dahlias for his growing and all-around use. he might go through a hundred catalogues, all the trade papers, and every book written on the dahlia without acquiring anything but a first class headache.

One thing certain is that the decorative type of dahlia is the type most in demand. The Show or Ball dahlia, once the leader in the cut flower market, has been narrowed down by a lessened demand to where but a fcw names survive, and the true cactus, of which over 1,000 names were listed in 1918, has followed the Ball. About a dozen of the English introductions, and a few European still creep into the catalogues, augmented each season by one or two American noveltics, but very few of them have the stamina to find favor with the wholesale buyers. Even the modern semi-cactus seldom adds a name to the cutflower group. As for the peony type, a flower popular so short a time ago, it is not listed by most of the dahlia growers, and it is a long time since the flowers have been in demand on 28th Street.

Remembering the loud acclaim for "world beaters" at every show since the A. D. S. was born, and keeping in intimate touch with the New York market since the Dahlia began its climb to the lead over all other flowers during the autumn months, I still feel rather reticent about

going on record when asked for "the Best Ten" among

So many stars of the first magnitude (if you believe the ballyhoo) have joined the barnumania kept alive by the constant stream of seedlings advertised and exhibited, that even to list them all would fill a fair sized lexicon. They came, they reigned awhile, then panhandled around the cuter edges of their kingdom for a time, and found a Potter's Field SIC transit glaria month.

Potter's Field. SIC transit gloria mundi.

If I were limited to three varieties only for my garden, I would choose Jersey's Beauty, Jane Cowl and Fort Monmouth. If I were limited to one variety only I would choose Jersey's Triumph, though I know Jane Cowl is the most beautiful garden dahlia ever introduced. But I would have the Triumph because it is a glorified Beauty, the soul of autumn loveliness. Because it is the most satisfying of plants to the eye, one of the easiest to grow, and a better root maker and keeper than Jersey's Beauty. Because its golden bronze sheen will suit any situation and blend in with any color scheme. Because it is a higher scoring dahlia than Jersey's Beauty, though any shade of pink sells better, all the season through, than any other color, and most florists would put Beauty first. I am sure Jersey's Beauty still walks away with the lion's share of prizes at the Country's Shows, and concede it may be true when it is said more cut blooms of Jersey's Beauty are sold than of all other dahlias combined.

I try out most varieties of dahlias introduced each year, buy all the new ones at \$10.00 or \$15.00 or even at the \$25.00 some gold-diggers ask, and list every one that proves WORTH-WHILE, even though it may lack some of the attributes of a great dahlia, but I seldom find one among the year's best that I can add to my best TEN or with which I can replace one of them. We lack a white, a red and a yellow to line up with Jane Cowl or Jersey's Beauty. Margaret Broomall and White Wonder are marvels in the garden, but worth lcss than a tinker's dam in the cut flower market. Murphy's Masterpiece and America's Sweetheart can be forced—at \$10.00 per flower, more or less—with dynamic feeding and watering and the use of crutches and sunshades to any size desired, and so clean up the class at any show, but you couldn't pack and ship a dozen blooms of either to market and be sure of a dime returning.

MINIATURES AND POMPONS. Without question, the most useful type of dahlia for the florist is the small dahlia. Blooming riotously at a time when all perennials and most annuals are past their best, yielding a bigger harvest for the amount of space used than anything else that grows, during the barren months the small dahlia is a Godsend and a life saver to the florist both in town and country.

The varieties now in commerce run the range of every color and shade, and their small size and great beauty fit them for any purpose the florist desires.

At the present time there are 350 varieties being grown at THE DAHLIA FARM, and every variety introduced is bought and tried out here, and it can be said without fear of contradiction that the collection here cannot be equalled by any other grower in the world.

Just as size is the predominating demand of judges for the decorative type in the showroom, so the demand for smallness in Pompons has been the requisite for winning with this type on the bench, and this peculiar kink in the judges' viewpoint has made the one inch flower the most desirable for growing and reselling the 'fan'. But for cut flower purposes most of the exhibition winners are valueless. If you grow flowers for sale you will need the varieties running to two inches in size, with stem well branched with foliage. The small flower with long clean stem is a "washout", as it bunches poorly, and looks too measly when bunched to appeal to either florist or customer. Most of the older English varieties are still unbeatable, though many exquisite flowers have been introduced in the past few years. NERISSA, catalogued by Turner in 1895, has never yet been approached for perfection, and, unfortunately, has been impersonated by nearly every other so-called pink in cultivation. More than ten varieties I grow under their right names were sent me instead of Nerissa last season.

If you wish to have flowers that can be depended on, grow a few pompons and find yourself equipped for any emergency, and augment your income by taking orders for roots the following spring. There is no need to fear the buyers' competition, as a delight in the garden generally makes a steady flower buyer.

TERMS—Cash with order or 25% with balance before shipment, F. O. B. EAST MORICHES. MONEY ORDERS must be payable EAST MORICHES.

All orders shipped by EXPRÊSS, but will send via PARCEL POST if postage is remitted with order.

All goods travel at risk of consignee, our responsibility ceasing with the delivery to transportation company.

Canadian customers must secure a permit from the Department of Agriculture, Ottawa.

GUARANTEE—We guarantee our roots to be true to name and in good growing condition when shipped, showing strong eyes or sprouts. Any stock unsatisfactory should be returned promptly, and same will be replaced at once or money refunded.

NON-WARRANTY—The Dahlia Farm gives no guarantee, express or implied, as to crop growth or productiveness. The varying conditions responsible for outcome, and our own modesty, bars our assuming transcendent power over the results of any planting.

THE PRICES quoted are net per each. A dozen at 10 times the single root cost. 100 at 75 times the single root cost, and 1000 at 8 times the 100 rate.

3 AT THE DOZEN RATE, 25 AT THE 100 RATE.

This is not a retail list, and is sent only to those who sell roots, seeds or flowers, and we can fil! no order for less than \$5.00.

no order for less than φ 7.00.								
DECORATIVE TYPES)	Each	1	Each	1	Each	
	Each	EAGLE ROCK SUPERBA	.50	JERSEY'S EMPRESS		MRS. JOHN SCHEEPERS	.10	
ACHIEVEMENT	59	EARLE WILLIAMS	.15	JERSEY'S GLORY	.25	MRS. L. L. HOOK		
AIR MAIL		EASTERN STAR	.15	JERSEY'S IDEAL	.15	MURPHY'S MASTERPIECE		
ALEX WALDIE		EDWARD RINDFLEISCH	.80	JERSEY'S JEWEL	.15	MY MARYLAND	.50	
ALTAMONTALTA NEVADA		ELINOR M. RADELLELISSA LANDI	.80 1.50	JERSEY'S KING JERSEY'S MAJESTIC	.10	MYRA HOWARD MYRA VALENTINE	.75 .15	
ALYCE M. GALVIN		ELITE GLORY	.25	JERSEY'S MAJESTIC	.20	NANCY HARE	~~	
AMUN RA		ELIZA CLARK BULL	.25	JERSEY'S MASTERPIECE	.25	NANCY SUE LANG		
ANDREA ERICSON	59	ELIZA LONDON SHEPARD	.25	JERSEY'S SOVEREIGN	.10	NANKING YELLOW		
ANNA BENEDICT		ELIZABETH HARDING	.50	JERSEY'S TRIUMPH	.20	NATHAN HALE		
ANNA STEWARD		ELIZABETH OHMS	.50	JIM MOORE	.30	NATURE'S MASTERPIECE	.35	
ANTARCTICA		ELIZABETH POTTERELINOR VANDERVEER	1.00	JOSEPHINE G.	.35	NEW GLORY		
ARELDA LLOYD		E. T. BEDFORD	.15	JUDGE MAREAN	.15			
ASBURY PARK		ETHEL LEDDY	5.00	KARMA	.15	ORANGE BEAUTY		
AVALON		EXCELL GLORY	1.00	KATHERINE COLE	.20	ORANGE KING	.20	
AZTEC GLORY		FLORENCE FINGER	.15	KATHERINE KELLY	.25	ORIENTAL GLORY	.60	
BAGDADBALLEGO'S GLORY		FLORENCE PEARSALL FORDHOOK BRIDESMAID	.50	KATHLEEN NORRISKAWEAH	.30 .50	OYSTER BAY BEAUTY PACIFIC DAWN	.60 .30	
BARBARA REDFERN		FORDHOOK EMPEROR	.30	KEMP'S VIOLET WONDER	.40			
BARBARA WEAR		FORDHOOK GOLDCREST	.20	KEMP'S WHITE WONDER	.50	PATRICIA WYNNE		
BASHFUL GIANT	.15	FORDHOOK MARVEL	.15	KENTUCKY	.20	PATRICK O'MARA		
BAYSHORE BEAUTY		FORDHOOK SUNSHINE	.15	KENTUCKY COLONEL	.35	PAUL REVERE	.50	
BEAU IDEAL		FORDHOOK VICTORY	.20	KENTUCKY RED	.50	PERFECT BEAUTY	.15	
BETTY COLTERBIG CHIEF		FOREST FIREFORT MONMOUTH	3.50 .39	KING OF BLACKS	.50	PERELLA		
BLACK JACK		FORT NELSON	.50	KING MIDAS KING TUT	.25 .20	PENN CHARTERPHANTOM		
BLUE LADY		FORT WASHINGTON	.30	KITTY DUNLAP	.10	PHYLLIS SHAW	.30	
BOB WHITE		FRANCIS LAROCCO	.10	LADY MOYRA PONSONBY	1.00	POP STEWART	.25	
BRUSHWOOD BOY		FRANKLIN D. ROOSEVELT	.25	LA FIESTA	.75	PRESIDENT HOOVER	.35	
BUCKEYE BRIDE		F. T. D.	.20	La REINA de LOS ANGELES	2.00	PRIDE OF CALIFORNIA	.07	
BUCKEYE KING		FULL MOON	1.00	LAWRENCE TIBBETT	2.50	PRIDE OF FORT MORGAN	.20	
BUCKEYE QUEENCALUMET		GALLI CURCIGERTRUDE BRINTON	.30	LE GRAND MANITOULE TOREADOR	.10	PRIDE OF SAN FRANCISCO PRINCESS XENIA	.25	
CALVIN COOLIDGE, JR		GIANT RUBY	.15	LILLIAN BALDWIN	.25	PRINCE OF PERSIA	.30 $.35$	
CAPE HENLOPEN LIGHT		GIRL OF HILLCREST	.40	LONG HILL	.50	PRINCETONIAN	.75	
CAPTAIN COSTE		GLADYS SHERWOOD	.15	LORD OF AUTUMN	3.00	PROXIE	.25	
CARISSIMO		GLORIOUS BETTY	1.25	LOUISE PARSONS	.25	QUEEN OF THE GARDEN		
CARMANIA		GOLDEN ECLIPSE	.75	LUCENA HOPKINS	.75	BEAUTIFUL	.25	
CAVALCADE		GOLDEN GOBLIN	.40 .50	MABEL DOUGLAS	.30	QUEENSBURY		
CHAMPAGNECHAMPOEG		GOODNIGHT	.30	MABEL GOODACRE	35	RADIORAY WARNER		
CHARLIE CHAPLIN		GRACE CURLING	.40	MAN O' WAR	1.50	RED GAUNTLET		
CHARLES G. REED	.40	GRAF ZEPPELIN	.30	MARGARET BISS	.75	RED KING	.35	
CHARM		GRENADIER	.25	MARGARET MASSON	.20	RED ROVER	.20	
CHEMAR'S 2406		GUNGYWAMP	.40	MARGARET WOODROW	70.00	REGAL	.15	
CHEMAR'S EUREKA		HARRY MAYER	.15	WILSONMARMION	.15	ROBERT EMMETT	1.00	
CITY OF LAWRENCE	.20	HATHORHAWAIIAN NIGHTS	.75	MARSHALL'S BEAUTY	.60	ROBERT TREAT	.20 $.25$	
CITY OF TRENTON	.20	HELEN IVINS	.20	MARSHALL'S MATCHLESS	.25	ROMAN EAGLE	.20	
CLANSMAN	.25	HERBERT HOOVER	.05	MARSHALL'S PINK	.35	RONKONKOMA	.50	
CLASSIC	4.00	HILLCREST MANDARIN	.75	MARY ELLEN	.50	RORY O'MORE	.40	
CLEMENTINA WING	- 1 -	HONOR BRIGHT	.80	META SCAMMEL	.20	ROSE FALLON	.20	
COL. CHAS. A. LINDBERGH COLOR SERGEANT	.25	HUNT'S VELVET WONDER IDA PERKINS	$\frac{4.50}{.20}$	M. H. DE YOUNG MILLIONAIRE	$\begin{bmatrix} .20 \\ .10 \end{bmatrix}$	ROTARYRUBY TAYLOR	.60	
COPPER KING		INDIANA MOON	.30	MILLIONAIRE MISS CALIFORNIA	.25	RUTH CAVALIER	$\frac{1.00}{.35}$	
COQUETTE		INSULINDE	.30	MISS ELSIE JANE	2.00	SAGAMORE	.10	
CORA BUTTERWORTH	.25	IVORY	.40	MONMOUTH CHAMPION	.25	SAGAMORE GOLD	.20	
COURONNE D'OR		JAMES KIRBY	.50	MONMOUTH PENNANT	1.00	SALBACH'S WHITE	.25	
CROYDEN	1.00	JANE CARLETON	.50	MORDELLA	.20	SALLY B.	1.00	
DAILY MAILDONNA CALIFORNIA	.75 $.25$	JANE COWL	.20	MR. CROWLEYMR. C. H. DRESSELHUYS	$\begin{array}{c c} .15 \\ .25 \end{array}$	SALMON SUPREMESAN FRANCISCO	.20	
DORCAS ANN	3.50	JEANETTE SELINGER	.30 .75	MR. R. T. EDWARDS	.15	CHRONICLE	.15	
DORIS CANNEY	.15	JEAN KEEFER	.40	MRS. A. E. WHEELER	.25	SANHICAN'S BEAUTY	.30	
DOROTHY STONE	.30	JEAN KERR	.10	MRS. ALFRED B. SEAL	.25	SANHICAN'S BLUEBIRD	.25	
DR. E. R. BARTLEY	.50	JEAN NICHOLS	-20	MRS. CARL SALBACH	.20	SANHICAN'S CAMEO	1.00	
DR. JOHN H. CARMAN DR. TEVIS	.25	JERSEY'S AUTUMN BEAUTY		MRS. GEORGE LE	2.00	SANHICAN'S LAVENDER	1.00	
DWIGHT MORROW		JERSEY'S BEACON BALL	.10	MRS. I. DE VER WARNER.	3.00	SANHICAN'S MAGNATE SANHICAN'S MOONGLOW	.25	
EAGLE ROCK BEAUTY		JERSEY'S BEAUTY	.10	MRS. J. K. ALEXANDER	1.00	SANHICAN'S QUEEN	$3.50 \\ .20$	
EAGLE ROCK FANTASY		JERSEY'S BUTTERCUP		MRS. JOHN BRAY	.25	SANTA ANNA	.25	

	Fach		To a sta				
SCARLET DAWN	Each75	AMERICAN TRIUMPH	Each .30		Each .25	A FORESTEN OF A SERVICE	Each75
SEAL'S CALIFORNIA		BALLET GIRL	.25	LAVENDER BEAUTY	.60	NARANJA	30
SHACKAMAXON		CIGARETTE			.30	ODANICE DODICEMENT	30 35
SHALIMAR		CLAIRE WINDSOR	.35	MRS. C. D. ANDERSON	.15	PAISLEY GEM	20
SHARAZADSHOWER OF GOLD		COUNTESS OF CLAVERLEY COUNTESS OF LONSDALE	1.00 .15		.25	PEQUOT YELLOWPINK GEM	50
SINBAD OF THE SEA		CRYSTAL	.35		.25 .40	PRAXITELLA	10
SNOWDRIFT	20	DADDY BUTLERDANCING SULTANA	.15 .50			ROSE PINK CENTURY SCARLET LADY	15
SOMERSET		DOREEN WOOLMAN	1.50		.15 .25	SNOWFLAKE	15
SOUTH CAROLINA		EAGLE ROCK SUNSHINE EAGLE ROCK WONDER	.25 .25	SILVA QUARTA	.25	SUNSET GLOWTANGO CENTURY	
SPOTLIGHTSPOTSWOOD BEAUTY		EDNA FERBER	.35		.10	TWINKLE	
STAR OF BETHLEHEM		ELEGANCE	2.50	W. W. RAWSON	.25		
STRONGHEART		ELITE GEMELKRIDGE	.40		.40	ENGLISH SINGLES OR	BED-
SULTANA	35	ELSIE DANIELS	.25			DING VARIETIES	20
SULTAN OF HILLCREST		ELSIE OLIVER	.15 .20	ITELINI ALI ILINI ILINI		AMI BARILLET BETTY	
SUPREME BEAUTY		ETHEL M.	.20	ANNE	.50	BLACK BIRD	25
SUSAN G. TEVISSYLVIA DICKY		FANNY SANDTFARNCOT	.50	AUREOLEBABY ROYAL	.25	BLANCHEBRONZE BEDDER	
TAMARLANE		FLORRIE WELLS	.30	Beatrice von Valkenburg	.75	BUTTERFLY	35
TARRYTOWN		FRANCIS LOBDELLFRAU OBERMEYER	.25	BISHOP OF LLANDAFF BRENDA	.30	COLTNESS GEMELIZABETH ARDEN	
THE BANDIT	20	BRACHT	.50	CARLA	.20	FRAGRANCE	.25
THE COMMODORE	35	F. W. FELLOWS	.25	CORONNE DAYBREAK		FUGI SAN	
THE FIREMAN		GLEN COVE BEAUTYGOLDEN HARVEST	.40 .60	DONAU	.20	KINGCUP	.40
THE HIGHWAYMAN	1	GOLDEN WEST	.15	DUNDEEELIZABETH PAPE	.30	LADY AILEENLADY BOUNTIFUL	.35
THE LEMONADE		GUARDIAN	.30	ESTHER GOLBER	.30	MABEL BURNAU	
THE ORIOLE	20	ISLAM PATROL	.20	FAIRY	.40	MRS. JOYNSON HICKS	.40
THE SUNRISE TRAIL		JEAN HAREJEAN TRIMBEE	.30	FOXHOUND	.20	NETANIMROD	
THE TELEGRAM THE WORLD		JERSEY'S MELODY	.25	GARDEN LOVE	.20	NOTRE DAME	.30
THOMAS A. EDISON		J. H. JACKSON JONKHEER VAN TETS	.15 .25	GOOD LUCK	.25 .20	PEGGYPrince Ferdinand de Bulgarie	.35 .30
THOMAS HAY		KALIF	.15	KENTUCKY BABE	.50	PRINCESS ELIZABETH	.40
TOMMY ATKINS		KARL BONAWITZKROONJEUWEL	.50 .25	KISS MEKITTY BELLAIRE	.20	PRINCESS MARIE JOSE PRINCESS OF WALES	
TOPAZ		LORNA SLOCOMBE	.50	KOKARD	.25	SAMBO	.30
TREASURE ISLAND		MacGREGOR	.20	KYRALADY MARY HOPE	.20	SNOWDROPUNION JACK	.40 .30
TRENTONIAN		MANDALAYMARGUERITE BOUCHON	.20	LITTLE JEWEL	.20	CIVIOIN GITCH IIII	.00
U. S. A		MARIPOSA	.25	LUCKY STAR	.35	COLLARETTE DAHLIA	S
VICTORY		MELODY MERIDIAN	.60	MT. WHITNEY SUNSET	.40	CHARTREUSE	
WALDHEIM SUNSHINE	35	MINNIE EASTMAN	.25	NORA BELLE	.25	FROGMORE	.25
WANDA MILLER	50	MRS. EDNA SPENCER MRS. ETHEL F. T. SMITH	.15 .15	PADDY	.35 .35	GEANT DE LYONHERALD	.25 .30
WASHINGTON GIANT		NANCY CARROLL	.20	PEGGY WOOD	1.00	MAURICE RIVOIRE	.10
WATCHUNG CHIEFWATCHUNG PRINCE		NELLIE SLOCOMBE NIBELUNGENHORT	.25 .15	PERSIMMONPEYTIE CONWAY	1.00	PORTOLASAN MATEO STAR	.40 .30
WATCHUNG SUNSET	2.5	OLIVE ROBERTSON	.60	PICTURE	.25	SOUVENIR BEL ACCEUIL	.30
WATCHUNG WONDER	25	PAPILLON	.35	PINK PEARLRAENANT MIDGET	.25 .25	WILLIAM WELSHZENDA	
WEST COAST GUIDE	.35	PARADISE	.20	RADIUM	.25		•••
WHITE BEAUTY		PAUL PHITZER	.75 .15	RED HEAD RED SEA	.25 .25	THE POMPON OR BOUQU	ET
WHITE DUTCHESS	40	PIERROTRHEINISCHER FROHSINN	.25	RHODA	.15	DAHLIA	
WHITE JEWEL	.40	ROBERT E. LEE	.25	ROSAMONDE Sanhican's Sweetheart	.25 .25	ACHILLES	
WHITE KNIGHT		ROLLO BOY	.25 .25	SEA SHELL	.25	ALEC	.10 .15
WILLIAM G.	.35	ROYALISTROYCROFT	.50 .15	SKIPPY SNOWDRIFT	.30	ALEWINE AMBER QUEEN	.10
WILLIAM H. HOGAN	.50	RUDY VALLEE	.40	SPARKLET	.25	AMERICAN BEAUTY	.35
WINFIELD SLOCOMBE		SAMUEL T. ALEXANDER SANHICAN'S GEM	.30 .50	TEDDY JOHNSON	.25	ANNA KRISTINA ANNA VON SCHWERIN	.15 .20
WIZARD OF OZ WORLD'S BEST WHITE	.60	SATAN	.60	TINY	.50	ARBUTUS	.15
YANKEE GIRL	77	SCARAMOUCHE	.20	THE SENTINEL	.25	ARTIE	
YANKEE GOLD	0 ===	SILVERADOSILVERHILL PARK	.40	ZIP	.35	ARTHUR	.10 .10
YANKEE KING		SISKIYOU	.25			ARTHUR KERLEY	15
YANKEE QUEEN	.00	SPRINGFIELDSPORT	.15 .75	CENTURY—LARGE SINGL	E	ATOMBABY	.15
YANKEE ROYAL	1.50	VALIENT	.50	DAHLIAS		BABY MARIE OSBORNE	.20
YELLOW BEAUTYYELLOW PRINCESS		WARREN CHURCHZANTE	.75 .15	BARTON		BANTAM	
YELLOW WONDER				BARBARA	.25	BARBARA PURVIS	.20
YORK & LANCASTER		SHOW OR BALL DAHLIAS	5	BELLE OF MEXICOCANDY STICK		BELLE OF SPRINGFIELD	.15 .20
ZONTA				CORONA	.30	BERNICE	.15
		A. D. LIVONIBLACK DIAMOND	.06	CREAM CENTURYCRIMSON GLOW		BETTE MOORE	
CACTUS DAHLIAS		CLARA CLEMENS	.35	ESTHER BIRD	.50	BILLIE TEECE	.20
ADDA PATTERSON		CROWN OF GOLD DREER'S WHITE	.75	FANCIFULGERDA NIELSEN		BILLY FLETCHERBLINK	
ALICE WHITTIER		EMILY (ELSIE BURGESS)	.10	GOLDEN GLOW		BLUSH GEM	
AMBASSADOR	.40	FLORENCE	.25	JAMES WELLER		BOB WHITE	.15 .20
AMBER GLOW	.20	GENERAL MILESGLOIRE DE GUISCARD		JAZZ CENTURYLILAC CENTURY		BOB WHITEBOOSTER	.25
AMERICAN LEGICA	1.50	GOLD MEDAL	.15	MAROON CENTURY	.15	BOSSY	.25
AMERICAN LEGION	1.00	GOLDEN OPPORTUNITY	.15	MERRY WIDOW	•%0 '	BRIGHTEYE	.25

	Each		Each	1	Each	1	Each
BRONZE BEAUTY	10	FASHION	.10	KUPFER	20	PANSY	15
BRUNETTE	15	FLAME		LADDIE		PEE WEE	15
CANDY KID	15	FLORIST'S GEM	.15	LARRY	.30	PEGGY ANN	15
CARDINAL		FRANKIE	.10				
CATHERINE		FRAU DR. KNABBE	.10	LEOLA	.40	PIXY	25
CENSOR		GANYMEDE	15	LIBBIE ROHR	.20	PRIDE	
CHAMOIS ROESCHEN	43.0	GENE	.10			RAIDER	
CLAIRE ELIZABETH	25	GEORGE IRELAND	.10			RAPHAEL	
CLARISSA	15	GEORGIANNA	.10	LITTLE BEESWINGS	.10	REGULUS	
CODSALL GEM	10	GERTRUDE		LITTLE BELLE	.10	ROSA WILMOTH	10
CORA MAY	15	GLAUSSEE	.10	LITTLE DAVID	.15	ROSEBUD	10
CORSAIR	.1 5	GLOW	.20	LITTLE DONALD	.10	ROTHOUT	10
CRIMSON QUEEN	15	GOLD BEAUTY		LITTLE DOROTHY	.10	SALLY	
CYBELE		GOLD DROP	.15	LITTLE EDITH	.15	RUBY	
CYRIL		GOLDEN QUEEN	.10	LITTLE FRED	.25	SAMMY	
DAISY	15	GOLDIE	.10	LITTLE HERMAN		SAN TOY	
DANDY	20	GOLDILOCKS	.20	LITTLE IKE		SHINE	
DANNY	15	GRUSS AUS WEIN	.15	LITTLE JENNIE		SNOWCLAD	
DARKEYE		GRETCHEN HEINE	.15	LITTLE LLOYD			
DARKSOME	20	HAAKE'S GLOW	.15	LITTLE MABEL		SPY	.15
DARKNESS		HARRY SNOOK	.20	LITTLE MARY		STOLZ VON BERLIN	
DAYBREAK		HAZEL	.19	LITTLE NORMAN		SUNBEAM	
DEE DEE		HAZEL DELL	.10	LITTLE PAUL	.20	SUNGLOW	
DEWDROP		HEDWIG POLLWIG	.20	LITTLE RED RIDING HOOD	.60	SUNNY CAL	
DIMPLES		HEIDE	.20	LITTLE SWEETHEART	.15	SUNNY DAYBREAK	
DIXIE		HELEN ANITA	.15	LLOYD HICKMAN	.25	SUNSET	
DONALD GORDON		HELEN COTTRELL	.10	LOLITA	.15		
DONNIE		HIGHLAND MARY	.10	LUCILLE	.25	SUZANNE	30
DORIS		HILDA SEARLE	.10	MARGY		TAKA'S PURPLE	20
DOT		HONEY	.20	MARIETTA		THE FLAPPER	15
DOTTIE DIMPLES		IDEAL	.10	MARY MUNNS	.15	THORBE	15
DOUGLAS TUCKER		IOLANTHE	.15	MICKY		TINY TIM	60
DR. HIRSCHBRUN		JACK	.25	MIDGET	.20	TIP TOP	20
DR. JIM		JESSICA	.10	MIKE		TITAN	20
DUSKY BABE		JILL	.30	MONTAGUE WOOTEN	.25	TOM	15
EDGAR		JOAN	.10	MINNIE MELLS	.30	TOMMY KEITH	
EDITH BRYANT	. 1	JOE FETTE	.15	MYRA		TOM THUMB	10
EDITH MUELLER	15	JULIETTE	.15	NANCY	.35	TY TEE	20
EDWARD	50	JOHNNIE PEPPIN	.20	NANKY POO	.25	VIVID	10
ELEGANTA	15	JONKHEER VAN CITTERS	.10	NEATNESS	.10	WEE GRACIE	10
ELFIN	15	JULIEŢTE	.15	NELLIE BROOMHEAD,	.15	WHISPER	15
ELIZABETH	10	KATHLEEN	.30	NELLIE FRASER	.15	WHITE ASTER	15
EUNICE		KIM	.20	NERISSA	.30	WINIFRED	10
EUREKA		KITTY BARRETT	.10	NORA REYNOLDS	.15	WINSOME	
EURYDICE	- 1	KLEINE DOMITA	.10	ORA	.15	YELLOW DAISY	
FASCINATION		KLEINE GRETCHEN	.10	ORANGE BOY	.15	YELLOW GEM	10
	1		1				

Dahlia roots in separate colors for counter trade. We always have a stock of varieties that have been tried, some seedlings, varieties too much like others already listed, also lots mixed in digging or handling while in storage.

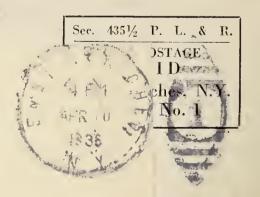
Many of these are very fine dahlias. We can supply these either in color desired or as mixed colors at \$5.00 per 100.

Pompons and Single dahlias also at \$5.00 per 100 in color required, or mixed.

"Some people get results if kindly encouraged, but give me the man who can do things in spite of hell."



W. L. W. DARNELL



U. S. DEPARTMENT OF AGRICULTURE,

WASHINGTON, D. C.

BUREAU OF PLANT INDUSTRY Fruit and Vegetable Crops and Diseases

ero 8-35

Es 45: 21 gross bettered all might a come on in